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1922

# Rosalie

Hugo Frey  
*Composer*

Schuyler Greene  
*Lyricist*

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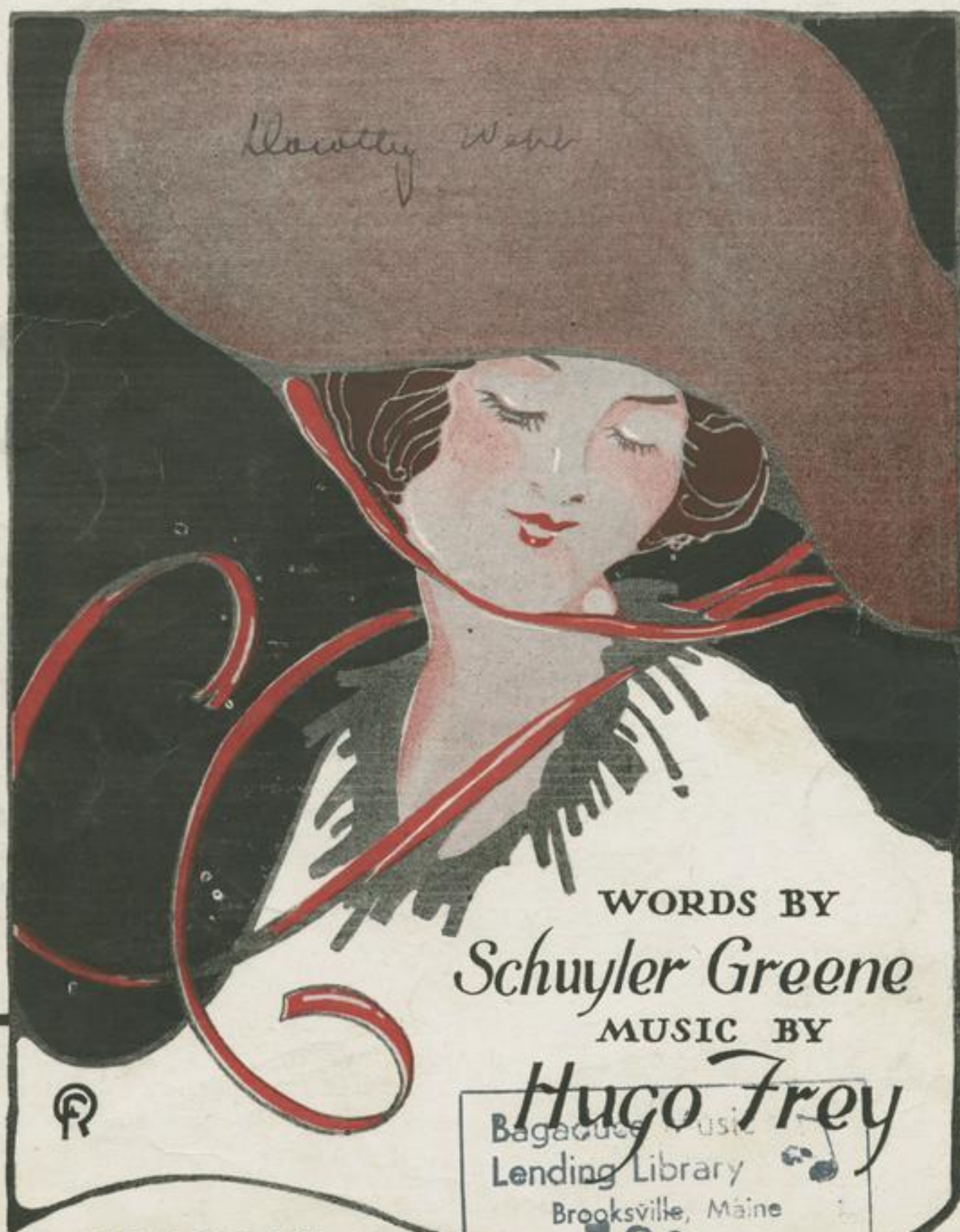
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# ROSALIE



*Locally Made*

WORDS BY  
*Schuyler Greene*

MUSIC BY

*Hugo Frey*

Bagaduce Music  
Lending Library  
Brooksville, Maine

Design: 1866

MADE IN U.S.A.

HARMS  
NEW YORK

Vp. 004639  
1922  
Ros



# Rosalie

3

Words by  
SCHUYLER GREENE

Music by  
HUGO FREY

In Fox Trot Time

Piano

The musical score is written for piano and voice. The piano part is in the left hand, and the vocal melody is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'In Fox Trot Time'. The score consists of four systems of music. The first system is a piano introduction marked 'f' (forte). The second and third systems contain the vocal melody with lyrics. The fourth system continues the piano accompaniment. The lyrics are: 'Dear-est, I'm start-ing out to find you, — just to re- You nev-er e-ven left an ad-dress, — I made a -mind you — That ev-er since we've been a - part, bad guess, — When I thought you would al-ways care; Night-ly, a lone-some sort of feel-ing, — for you comes Of luck, no fel-low ev-er had less, — I made a'.

Dear-est, I'm start-ing out to find you, — just to re-  
You nev-er e-ven left an ad-dress, — I made a

-mind you — That ev-er since we've been a - part,  
bad guess, — When I thought you would al-ways care;

Night-ly, a lone-some sort of feel-ing, — for you comes  
Of luck, no fel-low ev-er had less, — I made a

steal - ing ——— A - round my heart. ———  
 sad mess ——— of our af - fair. ———

*p*

## Refrain

Ros - a - lie, oh! Ros - a - lie, no mat - ter where you -

*p-f*

— may be, ——— I'll search un - til your

lips ful - fill the prom - ise you gave ——— to me. ———



When we meet, the sweet things I told —

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking 'f' (forte) appears in measure 2.

— you, I'll re - peat and ten - der - ly hold — you

The second system of the musical score, measures 5-8. The vocal line continues with a half note D4, a quarter note C4, a half note B3, a quarter note A3, a half note G3, a quarter note F3, a half note E3, and a quarter note D3. The piano accompaniment continues with chords and single notes. A dynamic marking 'f' (forte) appears in measure 5.

close - ly to my heart, dear, nev - er more to part, dear, Ros -

The third system of the musical score, measures 9-12. The vocal line continues with a half note D3, a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The piano accompaniment continues with chords and single notes.

- a - lie. - lie.

The fourth system of the musical score, measures 13-16. The vocal line continues with a half note D2, a quarter note C2, a half note B1, a quarter note A1, a half note G1, a quarter note F1, a half note E1, and a quarter note D1. The piano accompaniment continues with chords and single notes. The system ends with a double bar line and repeat signs.

ANOTHER<sup>8</sup> SUNSHINE OF YOUR SMILE<sup>7</sup>  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Musical by  
**JOHN GUTHRIE**

Refrain

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

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